2013

ALL SCHOOL SHOW

MASSART
MASSACHUSETTS COLLEGE
OF ART AND DESIGN

MASSART

STUDENT WORK BFA PROGRAMS

Animation
Architectural Design
Art Education
Ceramics
Fashion Design
Fibers
Film/Video
Glass
Graphic Design
History of Art
Illustration
Industrial Design
Jewelry and Metalsmithing
Painting
Photography
Printmaking
Sculpture
Studio for Interrelated Media

2013

ALL SCHOOL SHOW CATALOGUE

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ACKNOWLEDGEMENTS

With special thanks for the All School Show Catalogue production to Laura Flynn (Director of Transition and Leadership Programs/SGA Advisor), Susana Segat (Chief of Staff), Sonia Targontsidis (Marketing and Communications Associate), Kate Russell (Staff Associate), and Rebecca Margraf (BFA '13).

PHOTOGRAPHY

Thanks to all artists and contributing outside photographers, including Dawn Barrett, Rebecca Margraf, James Marquis, and Robert Mulak.

DESIGN

WhyDesignWorks

DVD PRODUCTION

Modulus Studios

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I FEEL LUCKY TO REPRESENT THE MASSART STUDENT BODY, WHICH IS ABLE TO PRODUCE AN EVENT AS FANTASTIC AS THE *ALL SCHOOL SHOW*. THERE IS NO OTHER SCHOOL OUT THERE THAT HAS AN ALL SCHOOL ART SHOW THAT IS COMPLETELY RUN, EXECUTED, AND CURATED BY STUDENTS FROM EACH MAJOR. THIS EVENT SHOWS HOW MASSART MAKES US FEARLESS AND PREPARES US TO BE LEADERS IN OUR FIELDS OF CHOICE.

JESSICA TENCZAR | SGA PRESIDENT

STUDENT
GOVERNMENT
ASSOCIATION

THE ALL SCHOOL SHOW

This catalogue represents a selection from the many works of art and design exhibited in the course of the three-week exhibition of the *All School Show* held at the conclusion of the 2013 academic year. The publication provides a selected, and necessarily limited, number of works from graduating and advancing BFA candidates whose work was both available for reproduction and delivered in a form that could be included in a highly concentrated design and print production schedule.

The *All School Show* is a long-standing tradition of student exhibition that began more than twenty years ago at MassArt, and until now this work has never been preserved in a catalogue. This show is a student-led, student-curated exhibition that occurs in multiple gallery locations throughout our Huntington Avenue (Avenue of the Arts) campus in Boston. Organization, staffing, and funding for this event are directed entirely by undergraduate students through MassArt's accomplished Student Government Association, SGA.

With support from Student Development, SGA and student leaders run the entire operation–from the call for entries, poster design, and opening night celebration to a juried competition for awards bestowed in the third and final exhibition. The exhibition features work from students from all levels across many disciplines and majors. Student curators from each major are collaboratively responsible for curation, exhibition design, art preparation, mounting, and opening the three one-week exhibits. A fantastic time to visit the College is during the three weeks in which the *All School Show* is hung: one can see the quality of conceptual skill, artistic talent, and diversity of the student vision and expression.

It is a tribute to the quality of arts education at MassArt that so many of these works are conceived, developed, and brought to this level of exhibition.

MASSART'S COMMITMENT TO STUDENT-INITIATED, STUDENT-DIRECTED ARTISTIC PRODUCTION, AND PROFESSIONAL EXHIBITION OPPORTUNITIES IS UNPARALLELED.

Few colleges of art and design entrust an exhibition of this scale and complexity to student leadership and knowhow, and few rely in this way upon student professional capabilities. I believe that MassArt does so because we trust the depth of professional training that students receive in their academic program, and we value the consistent support of Student Development and the committed educator-staff who support students and proto-professional career training. Last, and not insignificantly, these exhibitions and the work within them is evidence of the superb quality of faculty instruction, guidance, and support. These are art educators who share and transmit their standards of excellence for professional practice that includes robust, regular, and demanding exhibition of art in the public sphere.

Dawn Barrett | President
Massachusetts College of Art and Design

This year marks the eighth year that I have experienced the college's *All School Show*. I consider this program a tradition and hallmark of MassArt that symbolizes who we are as a community. Student-centered through curation and installation, and supported through the student government association, the *All School Show* celebrates the best creative efforts across disciplines and mediums.

Each year I look forward to spending time in each gallery over the course of three weeks studying the wonderful work. I am able to better know our students through pieces. Showing our students' work surprises, delights, moves, inspires, and challenges.

THIS SHOW IS ONE OF THE MANY REASONS THAT I AM PROUD TO BE A MEMBER OF MASSART.

I love the energy at the weekly openings, as students, faculty, staff, family, friends, and the public connect through the exhibits. I am thrilled that this show is documented through this catalogue, allowing me to spend more time with the work, and to share our artistic excellence.

Maureen Keefe | Vice President for Student Development
Massachusetts College of Art and Design

IF YOU WANT TO FEEL THE TRUE NATURE OF THE COLLEGE, LOOK BEHIND THE SCENES OF THE *ALL SCHOOL SHOW*. IT IS TRULY AN EXAMPLE OF HOW THE CREATIVE TALENTS AND DRIVE OF OUR STUDENTS CAN BE PUSHED TO PRODUCE INCREDIBLE RESULTS, AND YEAR AFTER YEAR, IT SUCCESSFULLY SHOWS A WORLD OF MAKERS WHAT WE ARE CAPABLE OF. IT WAS AN HONOR AND A PRIVILEGE TO OVERSEE ITS PRODUCTION.

GREGG MANLEY | SGA VICE-PRESIDENT

Though there are many examples demonstrating dedication to craft and the talent of students at MassArt, it is hard to top something as outstanding as the *All School Show*. I am impressed with the passion and energy exhibited by the student leaders who step up to take curatorial and organizational roles. It's amazing to be on campus during the three-week run of the show. Being surrounded by a spectrum of work representing our diverse student body provides a sense of community and collaboration truly representing MassArt. I can't wait to receive a copy of the catalogue: having permanent documentation of this exhibition is a fitting commemoration and celebration of the efforts of MassArt students.

Laura Flynn | Director of Transition and Leadership Programs and SGA Advisor
Massachusetts College of Art and Design

SELECTED STUDENT WORK

Brian Michael Smith

Untitled (Sun, Moon and Star Cohesion
Project Paper, Mats and Twine
Installation)

AFFINITY
AFFINITY
AFFINITY
Phillip Pham
GRAPHIC DESIGN

Matthew Kaiser

Deliver Health (above)
Pill Bottles and Inkjet Acetate

Four: The Lost Love of John Cage
Printed Book (Vellum, White and Craft Paper)

GRAPHIC DESIGN

Emily Giroux

Plast[illegible]ed Bag[illegible]oil

[illegible]DI[illegible]ATION

Stephen CM Russell

Boston Children's Library

Rendering, 24" x 48" Digital Rendering

Autodesk Revit, Photoshop

ARCHITECTURAL DESIGN

Ian Gage

Tim Sim

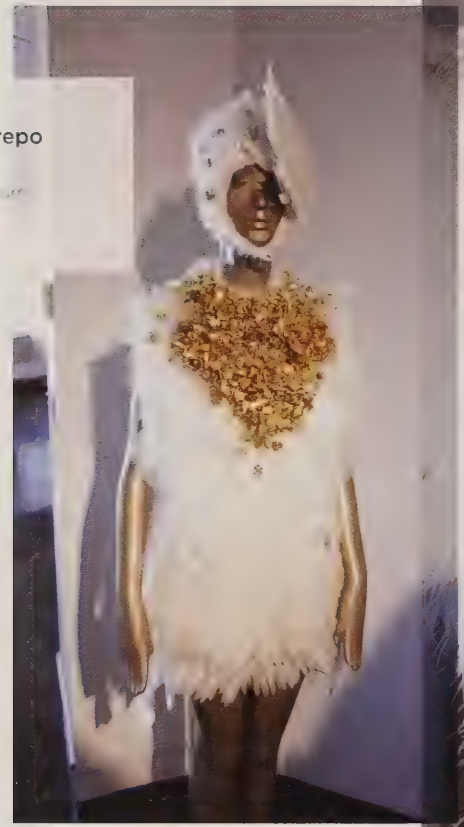
Untitled

Color Carving

ART EDUCATION

BOB DYLAN
Nathan Hass

Christian Restrepo



Jessica Khamarji

Emily Watlington

Curtis Grynkewicz

Brian B

Oil on Canvas

ART EDUCATION

Erica Hood

Blue Gold Baby, Blue Gold, Homage to Paul Hood (left)
Porcelain, Wood

Specimen #082607, Homage to Llewellyn Hood (above)
Porcelain, Wood

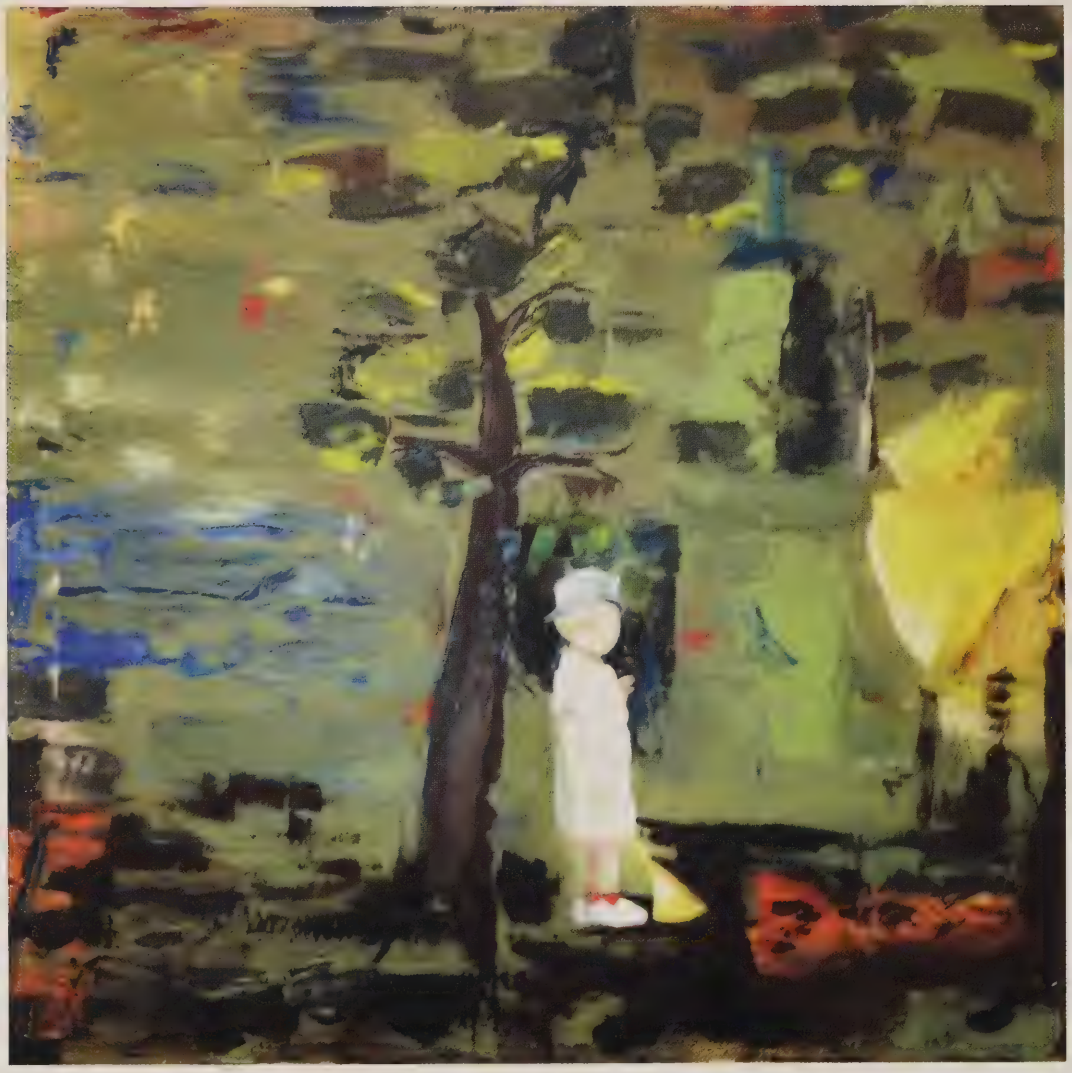
CERAMICS

Elizabeth Thompson

The Visible and the Invisible

Kiln Cast and Cold Crystal Glass and Cast Rubber

GLASS

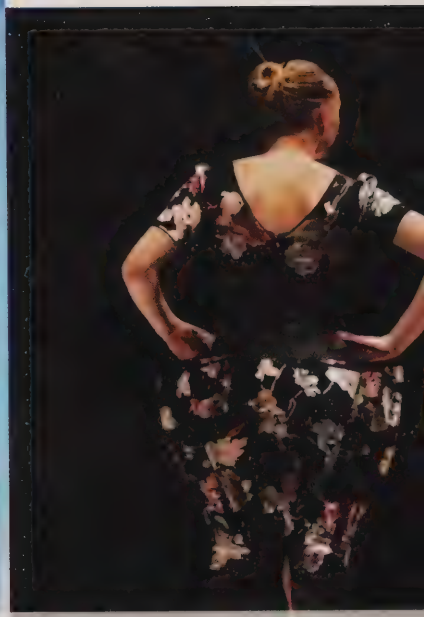


Katie Duvernay

Memories

[illegible] Gallery

[illegible] ART



Carolyn Augusta

Cherry Blossom

Silk, Chiffon, and Satin Fabric

FASHION DESIGN

Anna Cosimini

Form #3

Porcelain, Cone 6 Glaze

CERAMICS

Chloe Davies & Erika Williams

Textile Manipulation

Wool Carpet Fabric

FASHION DESIGN

Carly Hampel

Brass Film Dress

Brass Film

FASHION DESIGN

Amelia Young
Arch
Plaster
SCULPTURE

Caroline Kipp

Bog Body (Arm)

Terracotta Casting Slip, Hay

FIBERS

Michael Dittrich

Cloaked Figure; Form [illegible]dies (left)
Plywood; OSB, Plywood, MDF, OSB
[illegible]IAL DESIGN

Samuel Haines

Armourers Chatelaine

LEATHERWORK AND METALSMITHING

Alisha Baker

Kayvon Edson

Shroud

Fabric

STUDIO FOR INTERRELATED MEDIA

fitclip

A SIMPLE SOLUTION

The clip was designed to simply solve a couple of problems that we all deal with in regards to our earbuds

Micah Lang

Melissa Fabbri

Untitled - Bell Ring

Sterling Silver and Brass

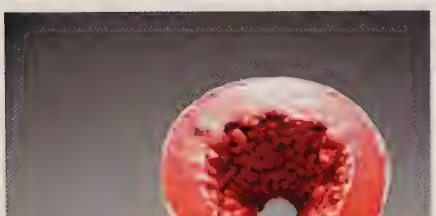
JEWELRY AND METALSMITHING

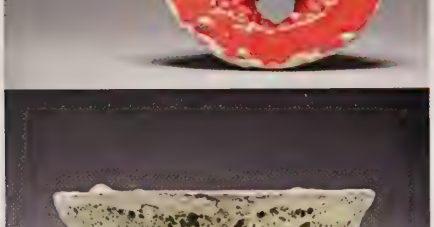
Victoria Messuri

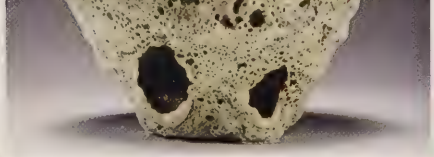
[illegible]

[illegible]

[illegible]



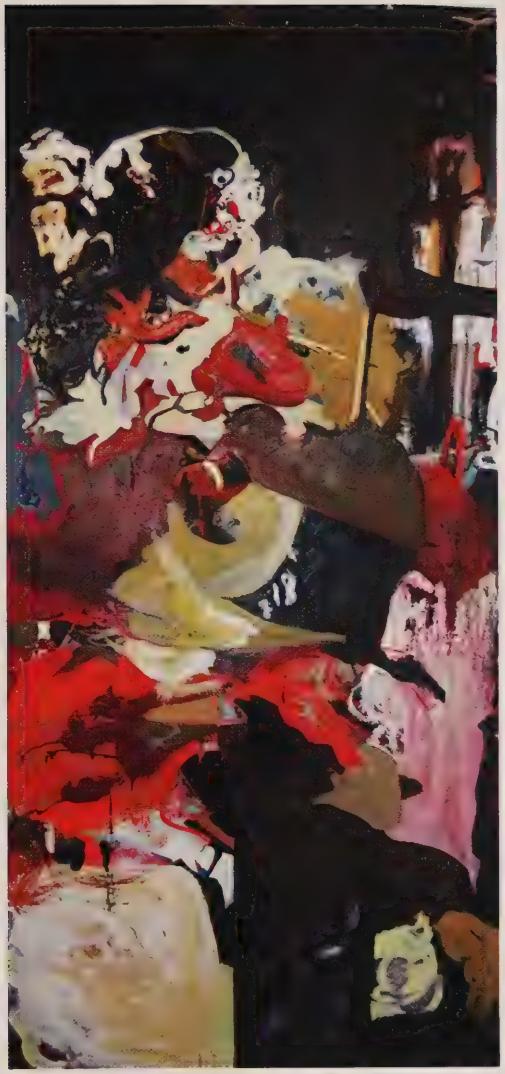




Mackenzie Bonney

Decaying Perspective

Ceramic and Glaze



Alexandra Ford

Sydney Schofield

Impressed Forms

Plaster, Dye, Marker

ART EDUCATION

Marta Szpilewska

[illegible]

ellow Foam Spray Painted and Found Materia

[illegible]

[illegible] ALL SCHOOL SHOW

Gregory Linse

Man in a Uniform

Archival Inkjet Print

PHOTOGRAPHY

Christopher Colon

The B[illegible] of Mr. B[illegible]

Mixed Media [illegible]

SCULPTURE

Gloria Im

Valkyrie

Nontextile Garment: Window Shade Blinds

FASHION DESIGN

Emma Gohlke

Patterns of Resistance

Wooden Panel, Paint, Screw, Ink, Thread, String, Needles, Nails

SCULPTURE

Jamie Lewis

Untitled Wooden Stool

Wood

INDUSTRIAL DESIGN

Wylie Blais

Animal Hide Mask Series/Coyote M...

Coyote Fur

JEWELRY AND METALSMITHING

Holly Kelly

[illegible]

[illegible]

[illegible] right, top

Cast Iron and Burned Cotton

Cast Iron Stove (right, bottom)

[illegible]

SCULPTURE

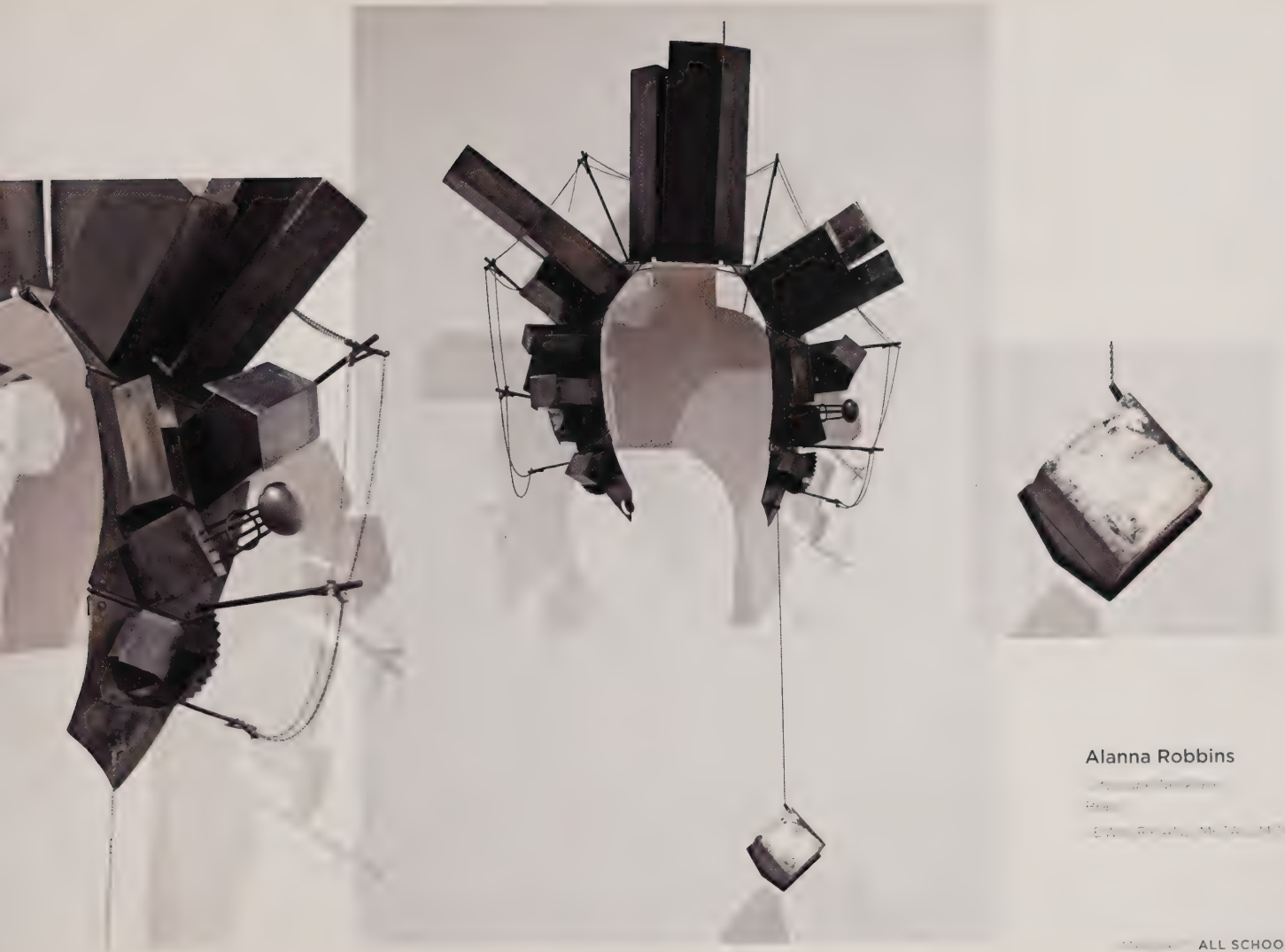
Marsha Titova

Deanna Burke

Tribute to the Birthday Massacre

Acrylic Acrylic Medium Transfer

ILLUSTRATION



Alanna Robbins

Katrina Wilson

Peter

Oil on Canvas

PAINTING

Lexi Grahame

Inside Outside

Cut Paper and Frosted Mylar

PAINTING

Stephanie Schlim

Brothers Grimm Book Collection

Creative Packaging with Hand Drawn Typography

GRAPHIC DESIGN

Matthew Cronin

Samantha Parsloe

Tension and Compression

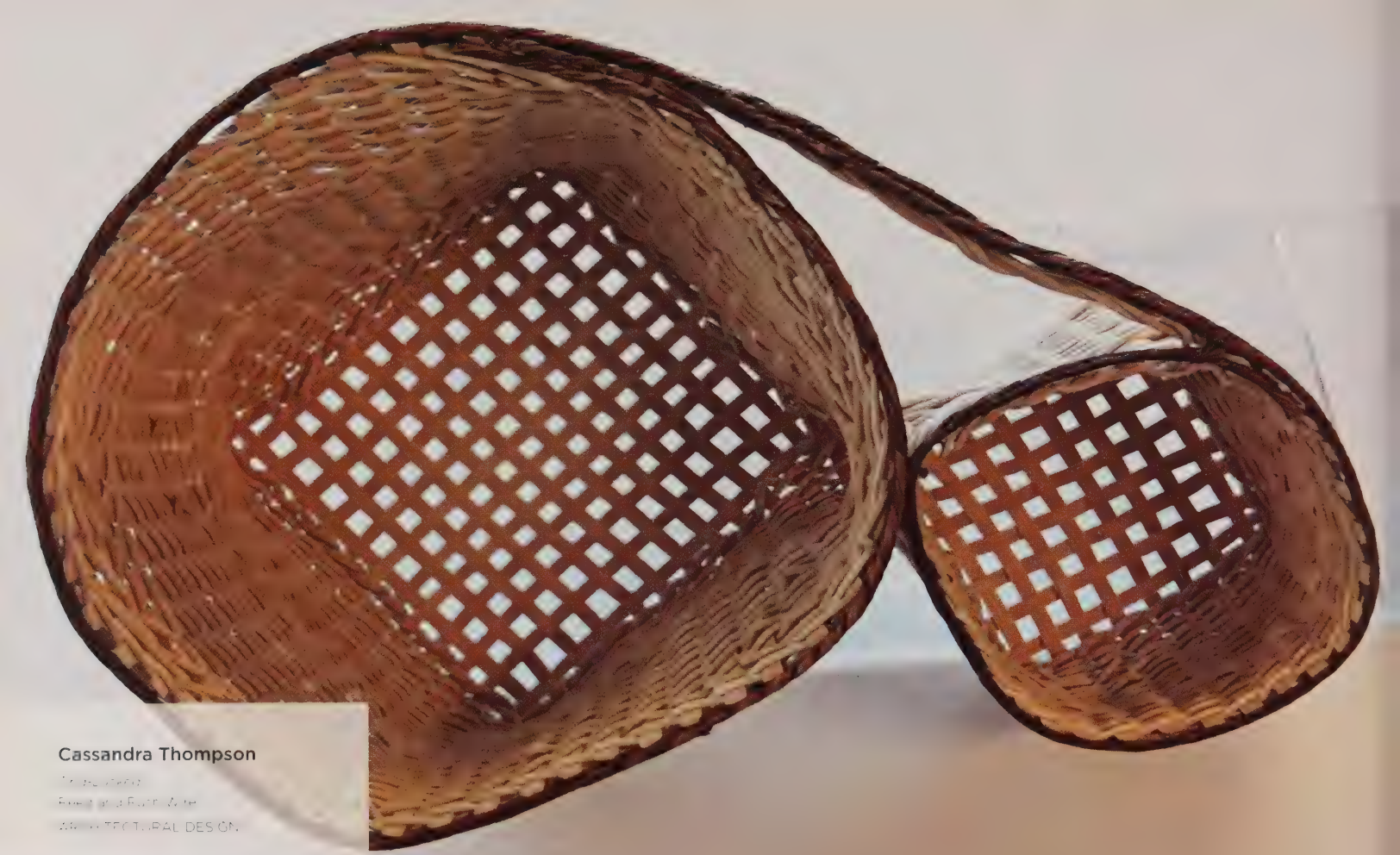
Final Design

ARCHITECTURAL DESIGN

Victoria Florio

[illegible]

[illegible] ALL SCHOOL SHOW



Cassandra Thompson

Bachelor of Fine Arts
ARCHITECTURAL DESIGN

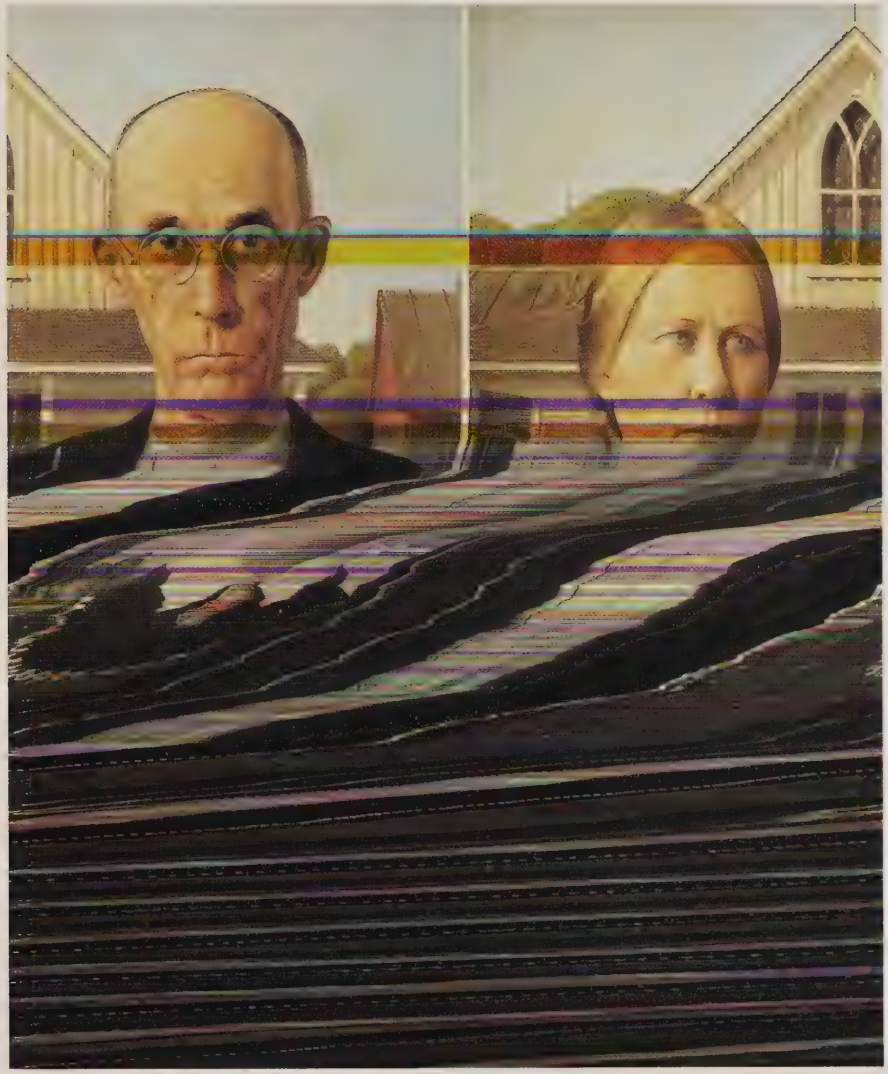
Nico Hammill

Paul Fitzgerald

Self Portrait

Oil on Canvas

ART HISTORY



Marco Cross

[illegible]

[illegible] ALL SCHOOL SHOW

Tessera Hayes

Acceptance

Glass, Plaster

GLASS

Ashley Cushon

Lotus

Skirt: Orange Velvet Fabric [illegible]

Blouse: Gold Metallic [illegible]

Headpiece: Artificial [illegible]

FASHION DESIGN

Carlos Escobar

[illegible] Serpe Pate

[illegible]

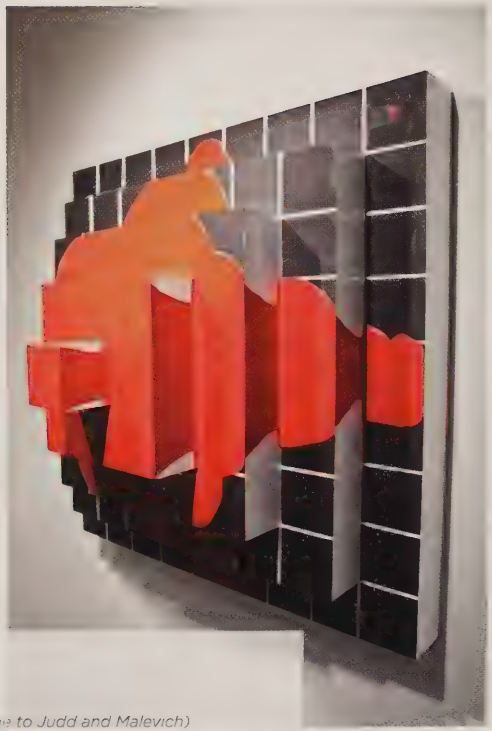
[illegible]TRIAL DESIGN

Keely Gilmartin

Framing

Kiln Casted Glass, Watercolor

GLASS



HC Huynh

[illegible] (Homage to Judd and Malevich)

[illegible]

ART FOUNDATION · PAINTING

Simon Kercz

Joel Seidner
Memento Mori?
Painting
SCULPTURE

Peter Terwilliger

Here/Must (Climbing

Lucy White

[illegible]

[illegible]

[illegible]

Lauren May

Jonathan Boles

A [illegible]

Bronze

ART FOUNDATION

Sarah Koval

Gabrielle Li

Elizabeth Almeida

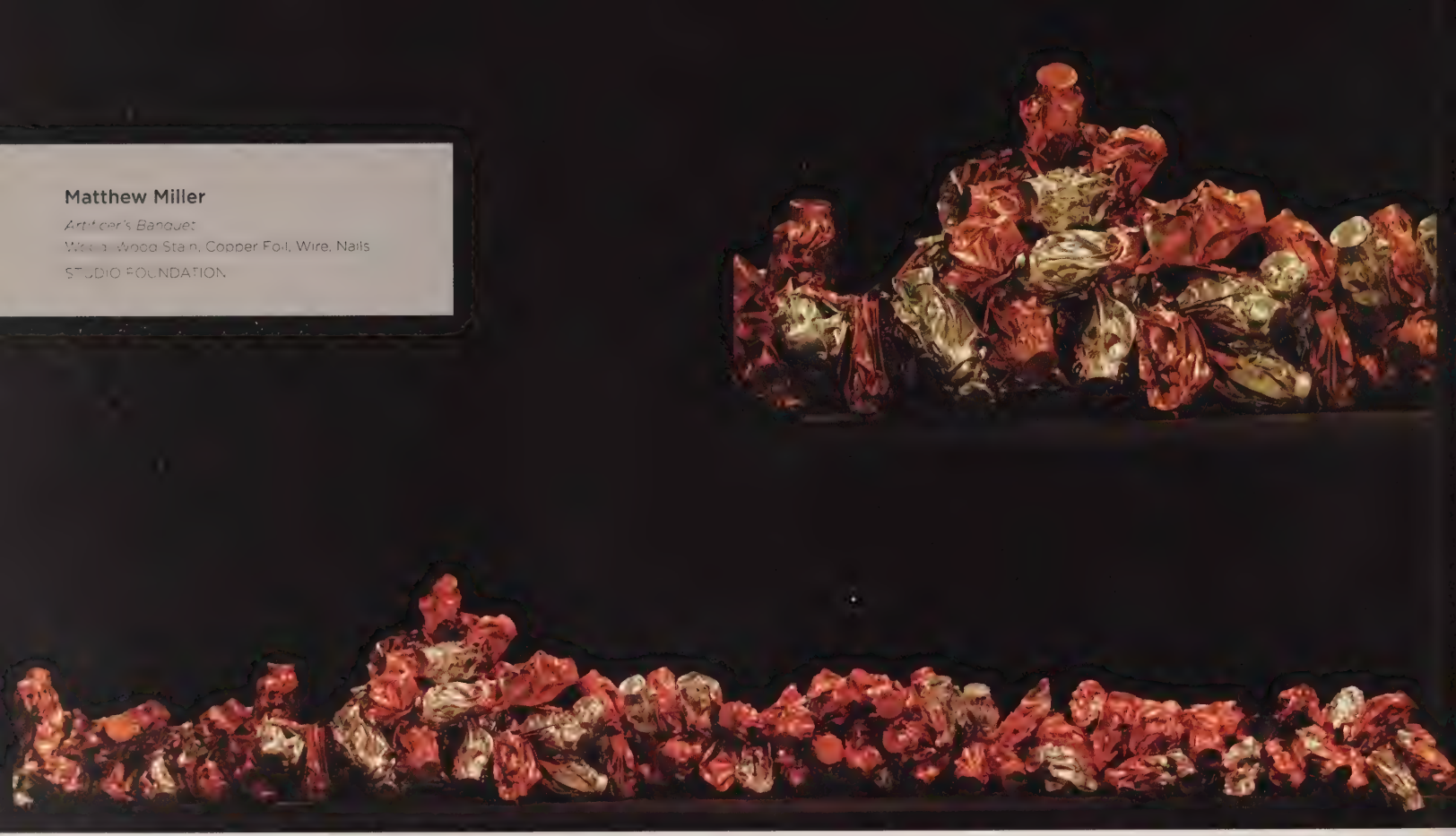
Abigail Miller

Drops

Acid Dyes on Silk

FIBERS

Vessela Yordanova



Matthew Miller

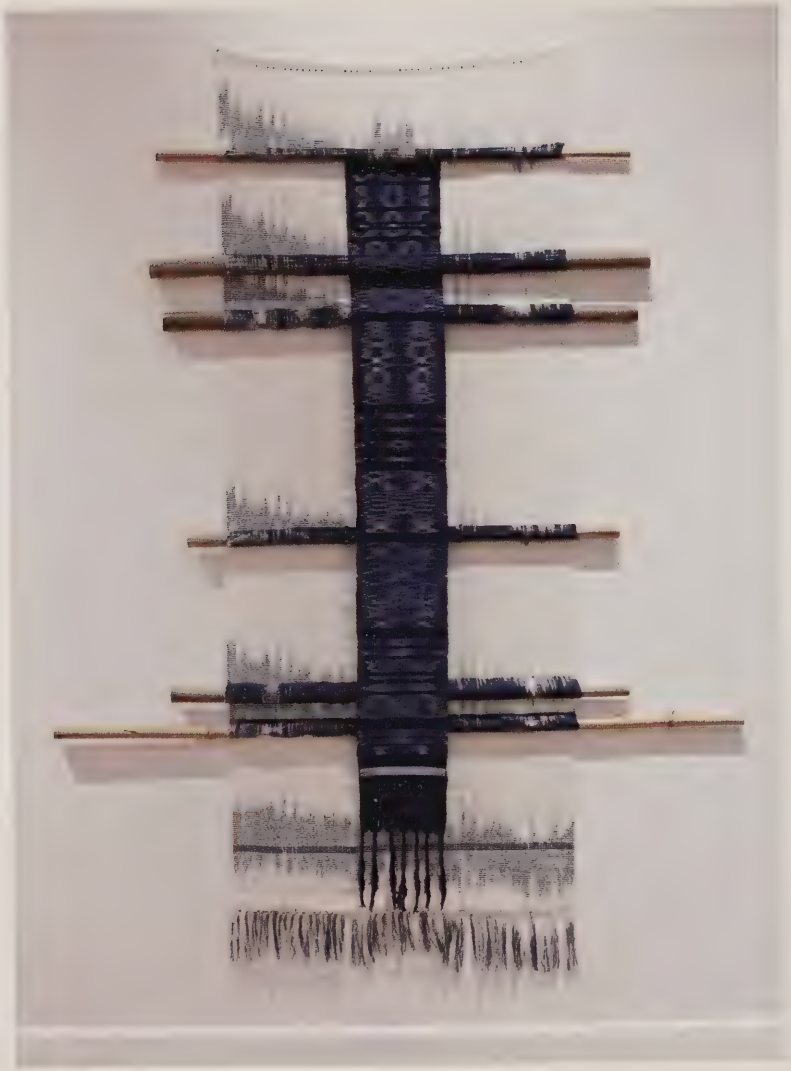
Artificer's Banquet

Wood, Wood Stain, Copper Foil, Wire, Nails

STUDIO FOUNDATION

Helen Brechlin

[illegible]



Bri Leue

Finding Grace in the High Wire

[illegible] Cotton, Linen; Bamboo

FIBERS

Brianna de L'airre

Worry Dolls

Tea Stained Cotton

ART EDUCATION

Ariel DiPersio

Zachary Chomyszak

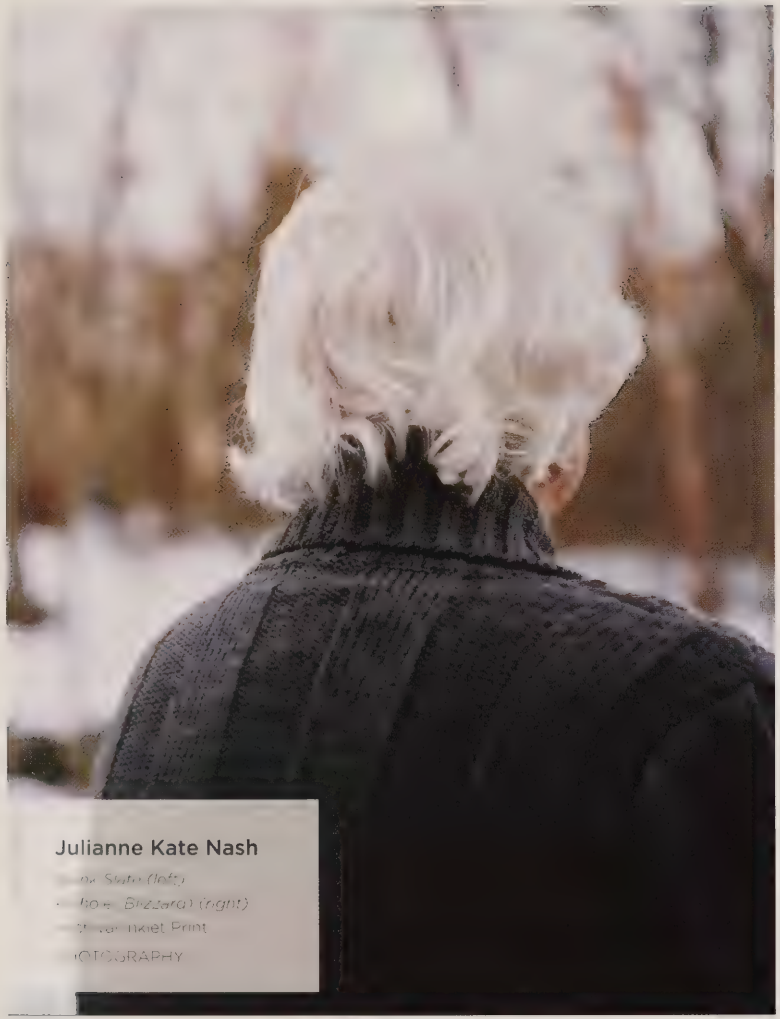
Emily Silva

Glory Hole

Sugar on Panel

PAINTING

Eben Haines



Julianne Kate Nash

- ...w State (left)
- ...ho's Blizzard) (right)
- ...r Inkjet Print
- ...OTOGRAPHY

Paige Mulhern

[illegible] tes and [illegible]

[illegible]

[illegible]

Alyssa Maynard

She Threw With All Her Might, But It Still Came Back

Digital

ILLUSTRATION

Soniya Tejwani

Tile Series

Robert Mulak

Whale in a Bottle

Graphite and Digital

ILLUSTRATION

Michael Petrocelli

Foreclosed Home

Archival Inkjet Print

PHOTOGRAPHY

Andrew Jacob Stearns

MFA | SCHOOL OF ART | PRINTMAKING

Sarah Lynn Maloof

FASHION DESIGN

Rachel Oswald

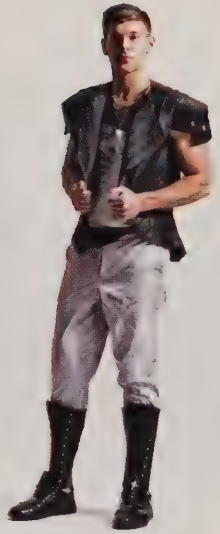
Desert Mirage, Rug

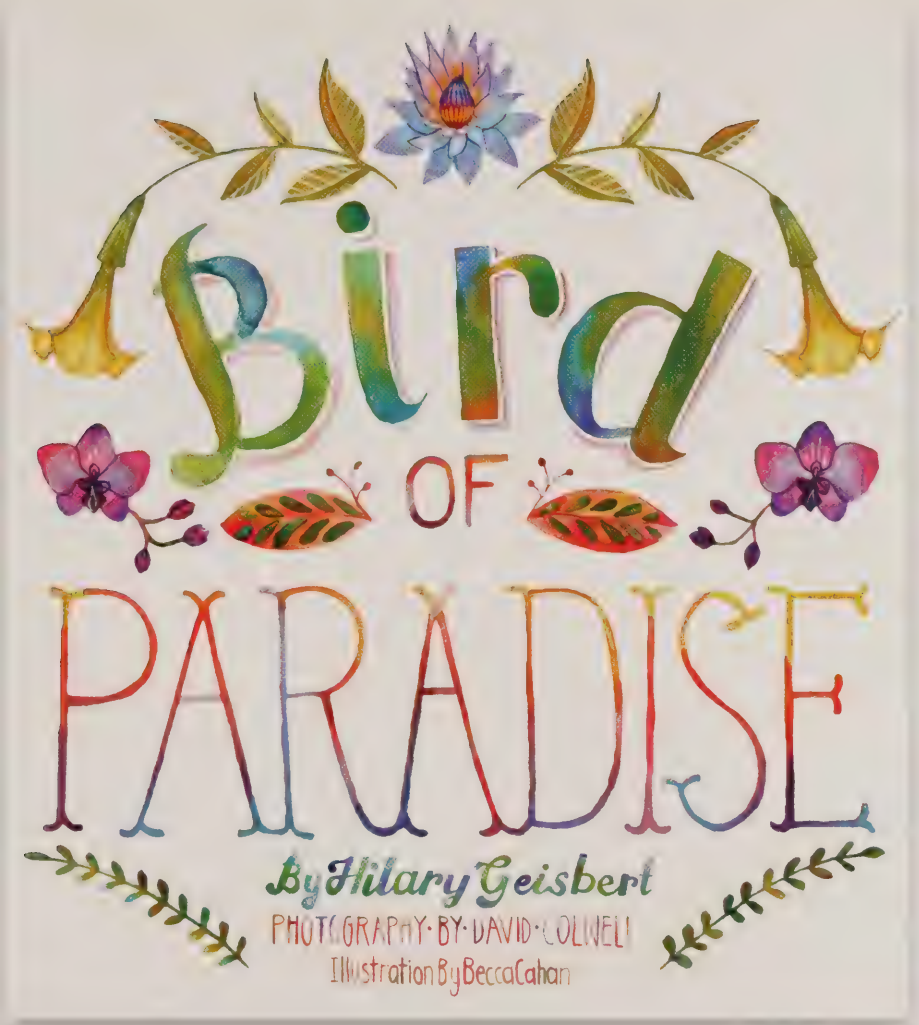
1996 Handspun Cotton Warp

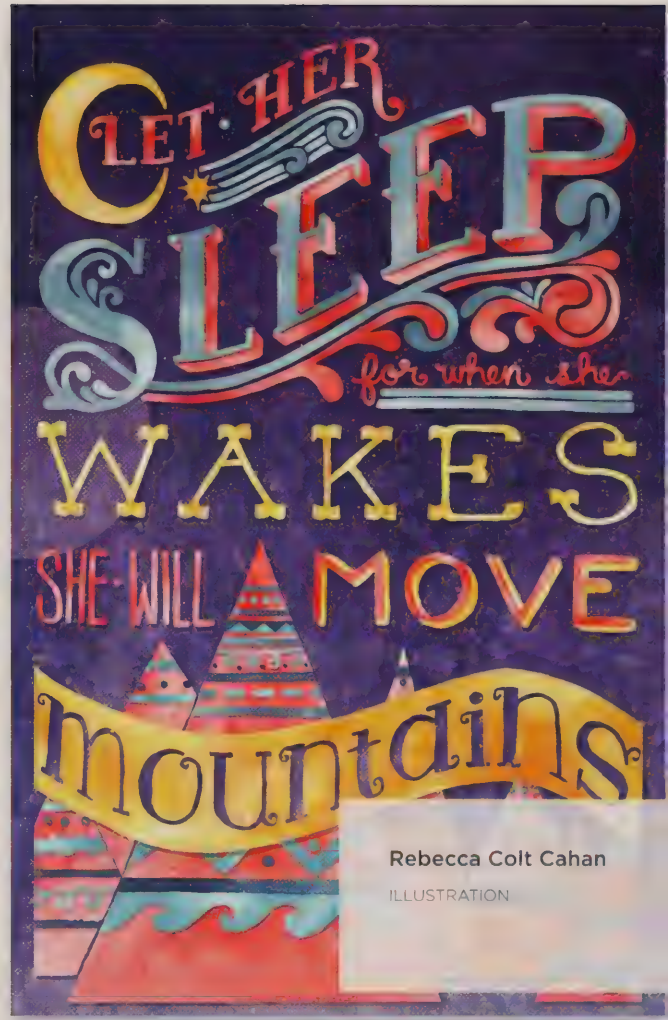
24" x 36" ARTIST'S FIBERS

Lydia Kinney

Amy Elizabeth Plante







Rebecca Colt Cahan

ILLUSTRATION

Leah Medin

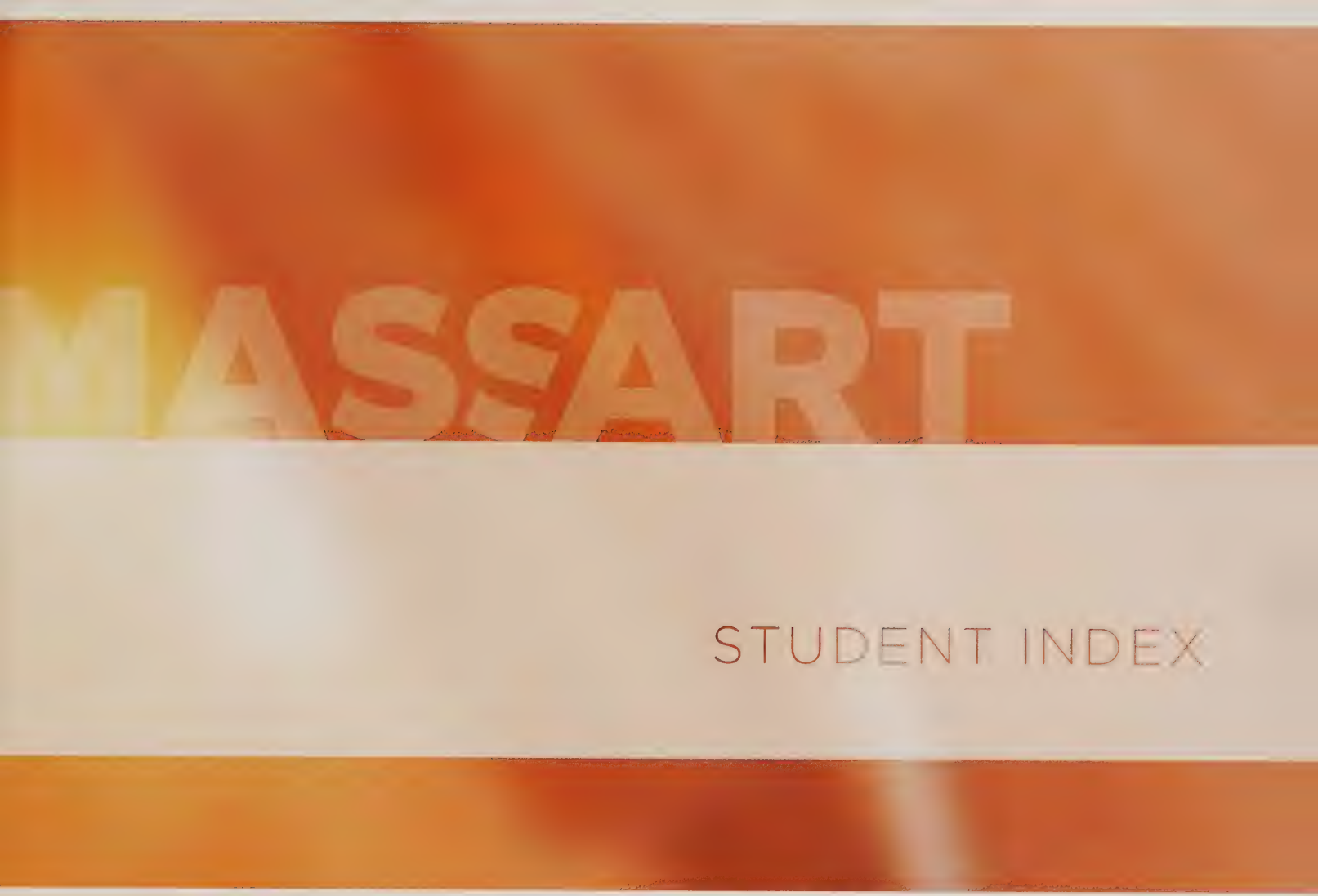
The Gold Divide

[illegible] polyester

[illegible] galvanized

[illegible] and thimbles

FIBERS



STUDENT INDEX

INDEX OF STUDENTS

Elizabeth Almeida.....75
Carolyn Augusta..... 25
Alisha Baker 33
Wylie Blais 47
Jonathan Boles.....72
Mackenzie Bonney 38
Helen Brechlin..... 79
Deanna Burke 50
Rebecca Colt Cahan..... 97
Zachary Chomyszak..... 83
Christopher Colon 43
Anna Cosimini..... 26
Matthew Cronin 55
Marco Cross.....61
Christopher Cruz .....DVD
Ashley Cushon 63
Chloe Davies 27
Brianna de L'airre.....81
Josh Deveau .....DVD
Ryan Dight.....DVD
Ariel DiPersio 82
Michael Dittrich..... 31
Katie Duvernay.....24
Kayvon Edson 34
Carlos Escobar 64
Melissa Fabbri 36
Paul Fitzgerald 60
Kyle Fleischer .....DVD
Victoria Florio..... 57
Alexandra Ford 39
Ian Gage.....15
Keely Gilmartin..... 65
Emily Giroux 13
Emma Gohlke 45
Lexi Grahame 53
Curtis Grynkewicz.....21
Samuel Haines 32
Eben Haines..... 85
Nico Hammill..... 59
Carly Hampel..... 28
Nathan Hass 17
Tessera Hayes..... 62
Erica Hood.....22
HC Huynh..... 66
Gloria Im 44
Matthew Kaiser.....12
Holly Kelly 48
Simon Kercz 67
Jessica Khamarji 19
Lydia Kinney 95
Caroline Kipp..... 30

Sarah Koval 73
Micah Lang 35
Bri Leue 80
Jamie Lewis 46
Gabrielle Li 74
Gregory Linse 42
Sarah Lynn Maloof 93
Geena Matuson ..... DVD
Lauren May 71
Alyssa Maynard 88
Leah Medin 98
Victoria Messuri 37
Abigail Miller 76
Matthew Miller 78
Robert Mulak 90
Paige Mulhern 87
Julianne Kate Nash 86
Rachel Oswald 94
Samantha Parsloe 56
Michael Petrocelli 91
Phillip Pham 11
Amy Elizabeth Plante 96
Ariana Ratner ..... DVD
Christian Restrepo 18
Michael Ribiero ..... DVD
Alanna Robbins 51
Stephen CM Russell 14
Stephanie Schlim 54
Sydney Schofield 40
Joel Seidner 68
Emily Silva 84
Tim Sim 16
Brian Michael Smith 10
Andrew Jacob Stearns 92
Marta Szpilewska 41
Soniya Tejwani 89
Peter Terwilliger 69
Elizabeth Thompson 23
Cassandra Thompson 58
Marsha Titova 49
Matt Wagner ..... DVD
Emily Watlington 20
Lucy White 70
Erika Williams 27
Katrina Wilson 52
Vessela Yordanova 77
Amelia Young 29

ALL SCHOOL SHOW CURATORS

Animation	Marissa Kidder
Architectural Design	Evon Calabrese Samantha Parsloe
Art Education	Darien Stankowski
Ceramics	Erica Hood Jerome Mehrma
Fashion Design	Nicole Divito Faith Garland Vessela Yordanova
Fibers	Emma Rhodes Andrew Boit
Film/Video	Ryan Dight
Glass	Alonna Bucheimer
Graphic Design	Kathryn Harris Christopher Bowers
History of Art	Kailyn Perry
Illustration	Paige Mulhern
Industrial Design	Marco Cross Clare Duffy Paige Lednar
Jewelry and Metalsmithing	Joan Giordano Brianne Flora
Open Major	Emilie Records
Painting	Alexandra Ford William Weygint Diana Walsh
Photography	Robert Carlson Julianne Nash Matthew Cronin Yvonne Chin
Printmaking	Peyton Davis Andra Narrigan
Sculpture	Holly Kelly Julia Zell Karissa Carson
Studio for Interrelated Media	Luke Mannarino
Studio Foundation	Emily Watlington

AWARDS

Animation	Kyle Fleischer Alex Horan Kaori Hoshina VPA
Architectural Deisgn	Samantha Parsloe Stephen Russell
Art Education	Hongchau Huynit Taylor Tierney Rachel Oswald VPA
Ceramics	Erica Hood Joel Seidner
Fashion Design	Chloe Davies Gloria Im Erika Williams
Fibers	Leeann Davignon Abigail Miller
Film/Video	Christopher Cruz PA Ryan Dight Ariana Ratner PA Matt Wagner
Glass	Brian Badstuebner Tessera Hayes Elizabeth Thompson
Graphic Design	Elizabeth Almedia Phillip Pham
History of Art	Luke Mannarino Emily Watlington
Illustration	Alisha Baker Allison Stack
Industrial Design	Marco Cross Marta Szpilewska
Jewelry and Metalsmithing	Wylie Blais Melissa Fabbri Samuel Haines VPA
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Painting	Emily Silva Diana Walsh
Photography	Matthew Cronin Gregory Linse
Printmaking	Peyton Davis Victoria Florio
Sculpture	Emma Gohlke Peter Terwilliger
Studio for Interrelated Media	Rebecca Hoover Luke Mannarino Elizabeth Perry
Studio Foundation	Paulinka Meyer Matthew Miller

PA: President's Award

VPA: Vice President's Award

SELECTED STUDENT
FILM AND VIDEO WORKS

MASS ART
MASSACHUSETTS COLLEGE
OF ART AND DESIGN

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